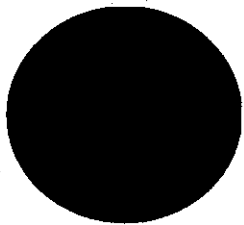
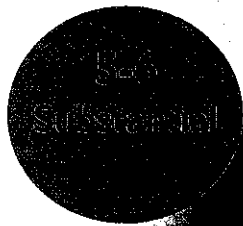
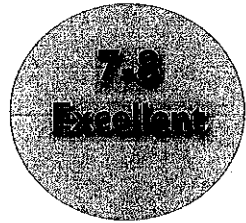


OBJECTIVE A: ANALYSING

Can I deconstruct texts in order to identify their essential elements and meaning?



STRAND I: How well can I analyse the content, context, language, structure, technique and style of the text(s) and the relationships among texts studied?

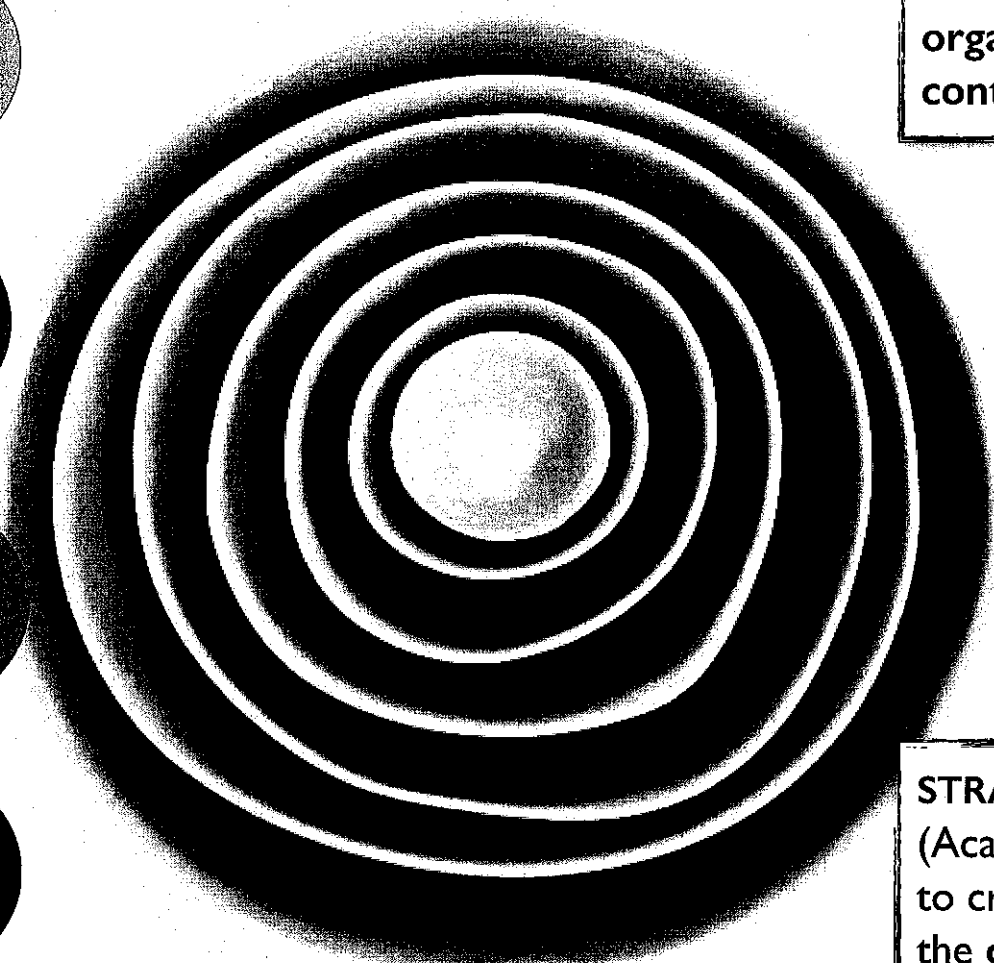
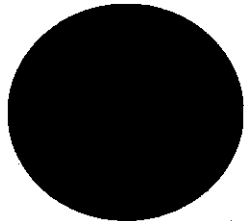
STRAND II: How well can I analyse the effects of the creator's choices on an audience (by making inferences about the audience's response)?

STRAND III: How well can I justify my opinions and ideas about the text, using examples, explanations and terminology?

STRAND IV: How well can I (critically) evaluate similarities and differences by connecting features across and within genres and texts?

OBJECTIVE B: ORGANIZING

Can I organize my ideas using appropriate conventions for different forms/purposes?



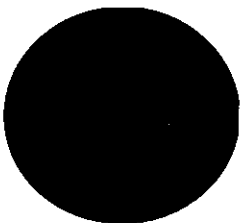
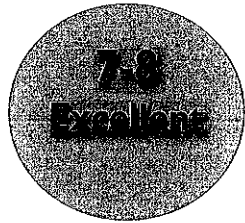
STRAND I: How well can I employ the organizational structures that serve the context and intention?

STRAND II: How well can I organize my opinions and ideas in a sustained, coherent and logical manner?

STRAND III: How well can I use referencing (Academic Honesty) and formatting tools to create a presentation style suitable to the context and intention?

OBJECTIVE C: PRODUCING TEXT

Can I utilise the creative process to produce written/spoken texts to explore new perspectives?



STRAND I: How well can I produce texts that demonstrate insight, imagination and sensitivity while exploring and reflecting critically on new perspectives and ideas arising from my engagement with the creative process?

STRAND II: How well can I make stylistic choices in terms of linguistic, literary and visual devices, demonstrating my awareness of impact on an audience?

STRAND III: How well can I select relevant details and examples to develop my ideas?

